

MEDICAL PREPAREDNESS  
ALLOWABLE USE ACT

SPEECH OF

**HON. HENRY A. WAXMAN**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, February 3, 2014*

Mr. WAXMAN. Mr. Speaker, I support H.R. 1791, the "Medical Preparedness Allowable Use Act", but I have serious concerns about this legislation and its overlap with the policies appropriately established in the Pandemic and All-Hazards Preparedness Act (PAHPA).

Of course, we all agree that it is important for states, territories, tribes, and high-risk urban areas to be prepared for possible acts of terrorism. And we also agree that medical preparedness and related activities are an important part of this.

However, I worry that this bill may result in duplicative and uncoordinated efforts across the government.

The Department of Health and Human Services (HHS) is the lead federal entity on the public health and medical response to public health emergencies and incidents, including bioterrorist attacks. Specifically, this bill conflicts with HHS's authority under PAHPA. Legislation reauthorizing the PAHPA authorities at HHS was passed on an overwhelmingly bipartisan basis by the House and Senate and signed into law just last March.

HHS already undertakes a number of activities related to enhancing medical preparedness and medical surge capacity in States and cities. The Department also maintains a stockpile of countermeasures and other pharmaceutical supplies for terrorist attacks and other public health emergencies—which is managed by the Centers for Disease Control and Prevention, in consultation with the Department of Homeland Security (DHS).

I believe the use of DHS grant funds for medical preparedness activities authorized in H.R. 1791 without any consultation requirement or acknowledgement of HHS's role in public health and medical response efforts is short-sighted. It has the potential to undermine HHS's leadership and expertise on this important issue and impede a unified federal response to terrorist attacks.

If my colleagues believe that there should be enhanced support of medical preparedness activities, I hope that we can work together to find a way to ensure coordination of efforts and preserve HHS's important role.

CELEBRATING MS. JACKIE PEER,  
RECIPIENT OF THE 2014 WOMEN  
IN MANUFACTURING STEP  
AWARD

**HON. CATHY McMORRIS RODGERS**

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 4, 2014*

Mrs. McMORRIS RODGERS. Mr. Speaker, I rise today to congratulate Ms. Jackie Peer, recipient of the 2014 STEP Award from the Manufacturing Institute. I am pleased to recognize her contributions to Schweitzer Engineering Laboratories, Inc., her industry, her community in Eastern Washington, and our nation.

Seeking to inspire the next generation of female talent, the STEP Award recognizes

women in science, technology, engineering, and production roles who have made significant achievements in manufacturing.

Manufacturing is revitalizing our economy and making America strong. Investments in manufacturing, engineering, and science multiply across the economy, creating jobs and growth in other sectors. While today's manufacturing industry, is competitive, high tech, safe, and working hard to encourage women into the field, manufacturers still have difficulties finding the skilled workers they need. Part of this skills gap is due to the lack of women in the industry. While women make up 50 percent of the U.S. workforce, they make up only 24 percent of the manufacturing workforce. Passionate about developing the next generation of workers for the electric power industry, Ms. Peer is also working to encourage other women to enter the science, technology, and engineering industries.

Ms. Peer joined Schweitzer Engineering Laboratories, Inc. (SEL) in 1996 as an application engineer. During her career at SEL, she has managed the research and design of distribution relays and controls as well as time and communications products—significant and essential products used by electric utilities around the world. The developments and offerings achieved under Ms. Peer's leadership have resulted in reliability improvements to the electric power grid and have helped drive the growth of SEL's U.S.-based manufacturing.

Ms. Peer has also led technical marketing and regional sales and services teams within the company. Her passion for workforce development led to her current role as the director of SEL University, a department within SEL dedicated to training the next generation of power system engineers. She also recently started a group called Women in Engineering to help women at SEL foster collaboration, create dialogue around everyday topics and challenges and to provide mentorship and support.

Ms. Peer is a senior member of the Society of Women Engineers as well as a member of IEEE, IEEE Women in Engineering (WIE), IEEE Women in Power (WiP), the American Society of Engineering Education (ASEE), and the American Marketing Association. She holds a bachelor's of science in electrical engineering from Washington State University.

So today, I rise to acknowledge and thank Ms. Jackie Peer for her years of dedication and hard work. I also want to congratulate her for setting an example of professional excellence and advocacy of women in manufacturing, as well as her commitment to Eastern Washington.

JOHN P. STANTON

**HON. MICHAEL G. FITZPATRICK**

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 4, 2014*

Mr. FITZPATRICK. Mr. Speaker, I rise today in recognition of a life of faithful service and dedication.

John Patrick Stanton was the youngest of four children born to Irish immigrant parents in Philadelphia in 1928. After his graduation from high school, he entered the U.S. Navy serving in the Pacific Theater of World War II.

Upon returning, he went to LaSalle University on the GI Bill and eventually married his

wife of 63 years, Harriet—together they were parents to 12 children and 46 grandchildren.

Aside from a large and loving family, Mr. Stanton leaves behind a legacy of compassion in the way of the Pro-Life Coalition of Southeastern Pennsylvania and other pro-life groups.

Mr. Stanton was a tireless advocate for the unborn and a recognizable site each week ministering to young mothers at women's clinics in the city. Through his commitment to his faith and his calling, he saved the lives of countless families and brought many others into religion.

For his witness, Mr. Stanton was recognized with a number of awards and honors, and eventually would earn a master's degree in religious education from St. Charles Borromeo Seminary—ensuring that his teaching would continue.

John P. Stanton passed away peacefully on January 31, 2014 at the age of 86. While he is gone, his service to his country, his community, his family and his faith will remain.

CELEBRATING TEX AVERY

**HON. JOHN R. CARTER**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 4, 2014*

Mr. CARTER. Mr. Speaker, I rise today to celebrate the artistry and influence of Tex Avery. A leading innovator of a distinctly American form of popular culture, Avery created iconic cartoon characters adored the world over by young and old alike and pioneered a new and lasting approach to animated storytelling.

Avery, born in Taylor, TX in 1908, was a man of many gifts: animator, cartoonist, voice artist, director. A central figure during the Golden Age of Hollywood Animation (1935–55), his work was marked by speed, sarcasm, and irony. Collaborating with top shelf artists like Chuck Jones and legendary voice actors like Mel Blanc, Avery created Bugs Bunny, Daffy Duck, Droopy, and developed Porky Pig and Chilly Willy. Youngsters loved their cartoons' action and slapstick; grownups loved the sly dialogue and clever commentary.

Avery's artistry reflected the joy of a nation leading the world yet restlessly seeking new ways to express itself. He wasn't afraid to innovate and regularly pushed the boundaries of the cartoon form. His characters would speak directly to the audience, object to the plot of the adventure they were starring in, or leap out of the end credits. Yet Avery understood that cartoons had to be more than just animated hijinx featuring colorful characters. A lifelong perfectionist, he would add or cut frames out of the final negative of a cartoon short if he felt a gag's timing was not precise.

Avery's importance to animation cannot be overstated. He saw things differently, changed them, and pushed the art of cartoons forward. His impact is as permanent as the characters he created are beloved.

Tex Avery's tremendous legacy will be honored February 22, 2014 by the Taylor, TX Conservation and Heritage Society with a memorial being placed in Heritage Square. I join all who appreciate fearless innovators in celebrating his enormous contributions to animation and American culture.